

Rental List

FALL 2011
V. 15.2



Terms and Conditions of Leo's Camera Supply Rentals

Availability:

Product availability is not guaranteed. To help ensure availability, please book your rental as far in advance as possible (maximum 4 weeks ahead). To aid the staff of Leo's & the renting public, please inform us ASAP of any change in your bookings. This allows us to re-circulate the equipment. Overdue rentals are subject to full daily charge (**see late & overdue Rentals**). Please call the store to make a booking. We can not guarantee bookings made via email! If a **RENTER** has a 2 "NO-SHOW" rental bookings, rental reservation privileges will be suspended.

Deposits & Payment:

All rentals are prepaid in full at time of pickup. (Visa, M/C, Debit or Cash)

Rental Deposits can be made by Visa, M/C, Bank Draft or cash (if paid via credit card, card holder must be present at the time of deposit). (Debit not accepted.) Valid Picture ID is required for all rentals. If the renter is from within B.C. (B.C. Drivers License or BCID is acceptable) (Passport will be accepted with proof of secondary ID).

If renter is from out of province (out of country) Leo's will request a deposit based on the full replacement value of the equipment to be rented! (**see below for additional information.**)

Leo's Cameras may request a deposit equal to the replacement value of said equipment at their discretion unless prior arrangements have been made. If renter is from out of province or can not provide adequate proof of residence, replacement value will be required.

Rental Periods and Rates:

Daily rental rates apply to all rentals up to (4) days (except weekends & holidays.)

One day rentals start anytime during store operating hours one day and end before 4:00pm the following business days.

Weekly rental rates (7) days are based on (4) billable days.

Monthly rental rates (30) days are based on (16) billable days.

Weekend rentals start at 9:00am Saturday and must be returned before 12:00pm on the following Monday, to be considered a (1) day rental. (Rentals picked Holiday weekends (Please enquire with Leo's staff as to period and rates for holiday weekends).

Minimum charge on any rental contract is \$10.00

Liability:

The Renter agrees to rent the equipment listed in the rental agreement for the term and rate specified.

The Renter agrees that all rented equipment remains the sole property of Leo's Camera Supply Ltd.

The renter is responsible for any loss or damage to the equipment, due to negligence, theft, improper installation and or operation of the equipment, excluding mechanical failure due to normal wear and tear. In the event of loss or damage of the equipment, the renter is liable for the cost of repair or replacement required, which is to be determined at the discretion of Leo's Camera. (Renters are encouraged for their own protection, to obtain adequate insurance coverage, which must be forwarded to Leo's no later than 48 hrs prior to the rental date.)

The Renter acknowledges that Leo's Camera Supply Ltd. Has no specific knowledge of the Renter's requirements and in selecting the equipment the Renter has relied on his/her own judgement. Software required for editing purposes is the sole responsibility of the renter. We are not responsible for incompatibilities that may occur.

Leo's Camera Supply Ltd. Is not responsible for improper use or insufficient knowledge by the Renter in the use of its rental equipment. (Instruction manuals are available for rental equipment upon request).

Batteries (other than rechargeables, which are supplied with some products) are the responsibility of the renter. It is suggested that the renter ensures they have additional batteries on hand.

Booking Fees:

There will be a non-refundable \$50.00 + tax booking fee on the following rental criteria:

(A). If there are 5 or more items being rented,

or

(B). If the subtotal of the rental fee's come to \$400.00 or higher.

Payment of the booking fee is due upon reservation of the rental. At the time of pickup, the \$50.00 fee will be deducted off the total rental fee's owing and the renter will pay the balance. If the rental is cancelled or a non-show, the booking fee is non refundable and will be forfeited. Booking fees are determined at the discretion of Leo's Camera Supply.

Late or overdue rentals

All rentals are due back on the date specified and agreed to on the rental contract. If the renter requires an extension of their rental and gives Leo's adequate warning, Leo's will extend to the renter the weekly or monthly discounts if applicable. (**rental equipment must be available for this service to be extended**)

If the renter extends their rental without adequate notice or does not inform Leo's of their change, the renter will be charged out at the full daily rate. This means that the renter will not receive the discount applicable to weekly or monthly rates.

"Try Before You Buy" Program:

Thinking of purchasing gear in our rental pool? We will apply (1) days rental towards the purchase of the same or equivalent gear within a (2)week period of rental completion.

Special Note:

Don't see it in our rental pool? Ask us and we may add it. If it's used and Leo's owns it, we will rent it!

Store Hours:

Mon-Sat: 9:00AM - 5:00PM

Sundays & Holidays - CLOSED

Ph: 604-685-5331

Fax: 604-685-5648

Website: www.leoscamera.com

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**STILL CAMERAS & ACCESSORIES (FILM & DIGITAL)
SLR CAMERAS, LENSES & ACCESSORIES (35MM & DIGITAL)**

CANON EOS

The Canon EOS system, gives you the user, unparalleled quality and versatility. This is done through an exceptionally fast and quiet focusing, as well as, the unique lens designs available only to the Canon EOS system.

CANON DIGITAL SLR

The only digital SLR's with 100% lens compatibility within its EOS system. As are all EX flashes in addition to the wireless -E TTL modes. Please see the lenses for rental under the Canon EF, Sigma and Zeiss section of this rental brochure.

	Per Day	Weekly	Replacement	Deposit
EOS 5D Mark II (21.1 Mega Pixel) (Full Frame Chip)	\$200.00	\$800.00	\$2,500.00	\$2,000.00
<i>Includes: 8GB CF Card, (2)Li-ion Battery, Safe Sync, charger, software & card reader</i>				
<i>Note: The unique capabilities of the Canon EOS 5D MKII camera allows the usage of many specialized accessories. Please check out the following sections for a more complete listing. (A) Audio, (B) Zeiss MF Lenses, (C) Vocas Mattebox & Follow Focus Systems</i>				
EOS 7D (18 Mega Pixel) APS-C Chip)	\$150.00	\$600.00	\$1,500.00	\$1,200.00
<i>Includes: (2) LP-E6 Batteries, 16GB Sandisk Extreme III Memory Card, Charger, USB & Video Cables, Strap, Manuals, Bag, Safe Sync & Card Reader.</i>				
EOS 5D (12.8 Mega Pixel) (Full Frame Chip)	\$150.00	\$600.00	\$1,800.00	\$1,250.00
<i>Includes: 2GB CF Card, (2)Li-ion Batteries, Safe Sync, charger, software & card reader</i>				
EOS 1D MKIIN (8.2 Mega Pixel) (APS-H Chip)	\$125.00	\$500.00	\$2,000.00	\$1,500.00
<i>Includes: 2GB CF Card, (2)Li-ion Batteries, charger, AC Adapter, software & card reader</i>				
EOS 40D (10.1 Mega Pixel) (APS-C Chip)	\$100.00	\$400.00	\$700.00	\$700.00
<i>Includes: 2GB CF Card, (2)Li-ion Batteries & Safe Sync, charger, software & card reader</i>				
EOS 30D (8.2 Mega Pixel) (APS-C Chip)	\$85.00	\$310.00	\$600.00	\$500.00
<i>Includes: 1GB CF Card, (2)Li-ion Batteries & Safe Sync, charger, software & card reader</i>				
EOS 20D (8.25 Mega Pixel) (APS-C Chip)	\$75.00	\$300.00	\$600.00	\$500.00
<i>Includes: 1GB CF Card, (2)Li-ion Batteries & Safe Sync, charger, A/C adapter, and software.</i>				
EOS 10D (6.3 MG Pixel) (APS-C Chip)	\$65.00	\$260.00	\$600.00	\$400.00
<i>Includes: BG-ED3 Battery Grip, (2) Batteries, 1GB CF Card, Safe Sync, Charger, AC Adapter & Software</i>				

CANON FILM BODIES

	Per Day	Weekly	Replacement	Deposit
EOS 1N Body Only	\$30.00	\$120.00	\$500.00	\$400.00
EOS 3 Body Only	\$25.00	\$100.00	\$500.00	\$350.00
Power Booster PB-E2 Only (For EOS-3 & EOS 1N)	\$10.00	\$40.00	\$300.00	\$200.00
EOS Elan 7 w/BP-300 Vertical Grip	\$20.00	\$80.00	\$250.00	\$200.00

CANON EF LENSES (FILM & DIGITAL)

	Per Day	Weekly	Replacement	Deposit
EF 14mm F2.8 'L' USM	\$40.00	\$160.00	\$2,400.00	\$1,000.00
EF 24mm F1.4 'L' USM	\$30.00	\$120.00	\$1,500.00	\$1,000.00
EF 35mm F1.4 'L' USM	\$30.00	\$120.00	\$1,500.00	\$1,000.00
EF 50mm F1.4 USM	\$20.00	\$80.00	\$450.00	\$250.00
EF 85mm F1.8 USM	\$20.00	\$80.00	\$550.00	\$250.00
NEW EF 100mm F2.8 MACRO USM	\$25.00	\$100.00	\$600.00	\$350.00
EF 135mm F2 'L' USM	\$30.00	\$120.00	\$1,100.00	\$700.00
EF 400mm F5.6 'L' USM	\$30.00	\$120.00	\$1,400.00	\$700.00
EF 16-35mm F2.8 'L' USM II	\$35.00	\$140.00	\$1,700.00	\$1,000.00
EF 16-35mm F2.8 'L' USM	\$30.00	\$120.00	\$1,000.00	\$600.00
EF 17-40mm F4 'L' USM	\$25.00	\$100.00	\$900.00	\$500.00
EF 24-70mm F2.8 'L' USM	\$30.00	\$120.00	\$1,450.00	\$700.00
EF 24-105mm F4 'L' IS USM	\$30.00	\$120.00	\$1,300.00	\$700.00
EF 28-135mm F3.5-5.6 IS USM	\$20.00	\$80.00	\$600.00	\$300.00
EF 35-350mm F3.5-5.6 'L' USM	\$30.00	\$120.00	\$2,000.00	\$1,000.00
NEW EF 70-200mm F4 'L' IS USM	\$25.00	\$100.00	\$1,100.00	\$600.00
EF 70-200mm F2.8 'L' IS USM	\$35.00	\$140.00	\$2,000.00	\$1,000.00
EF 100-400mm F4.5-5.6 'L' IS USM	\$35.00	\$140.00	\$1,700.00	\$800.00
EF 1.4X II Tele converter	\$20.00	\$80.00	\$400.00	\$200.00
EF 2X II Tele converter	\$20.00	\$80.00	\$450.00	\$200.00

CANON SPECIALTY LENSES (FILM & DIGITAL)

	Per Day	Weekly	Replacement	Deposit
TS-E 17mm F4 'L' (Tilt/Shift) (Manual Focus)	\$45.00	\$180.00	\$2,500.00	\$1,500.00
TS-E 24mm F3.5 II 'L' (Tilt/Shift) (Manual Focus)	\$45.00	\$180.00	\$2,200.00	\$1,500.00
TS-E 24mm F3.5 'L' (Tilt/Shift) (Manual Focus)	\$30.00	\$120.00	\$1,500.00	\$700.00
TS-E 45mm f2.8 (Tilt/Shift) (Manual Focus)	\$30.00	\$120.00	\$1,500.00	\$700.00
TS-E 90mm F2.8 (Tilt/Shift) (Manual Focus)	\$30.00	\$120.00	\$1,500.00	\$700.00
MP-E 65mm F2.8 Macro (1-5x) (Manual Focus)	\$35.00	\$140.00	\$1,100.00	\$700.00

Note: All Canon lenses are supplied w/uv filters & hoods where applicable.

ETTL II Flashes & Accessories for Canon EOS (Film & Digital)	Per Day	Weekly	Replacement	Deposit
Canon 430 EXII Flash	\$15.00	\$60.00	\$350.00	\$200.00
Canon 580 EXII Flash	\$20.00	\$80.00	\$550.00	\$300.00
Canon ST-E2 IR Ettl II Flash Controller	\$15.00	\$60.00	\$300.00	\$100.00
<i>Allows wireless control of multiple 580EX, 550EX, 430EX or 420 EX Flashes)</i>				
Canon Off Camera Shoe Cable 3 w/Flash Bracket	\$15.00	\$60.00	\$150.00	\$75.00

Pocket Wizard FlexTT5 (For Canon EOS)

This revolutionary product gives the photographer the benefits of a radio slave (longer range, non line of sight) with the ease of use of the manufacturers TTL system. Pocket Wizards Flex System also integrates with the multimax system and its camera triggering capability!

<i>Pocket Wizard Flex TT5 (TTL) Radio Slave Set (Canon EOS)</i>	\$25.00	\$100.00	\$550.00	\$400.00
<i>Includes: (2) Transceivers</i>				
Extra Pocket Wizard Flex TT5 Transceiver	\$15.00	\$60.00	\$250.00	\$175.00

Misc. Canon EOS Accessories (Film & Digital)

	Per Day	Weekly	Replacement	Deposit
Kenko AF Extension Tubes (set of 3)	\$10.00	\$40.00	\$200.00	\$50.00
Canon RS-60E3 Remote (for Elan 7 & All Rebel Digital Cameras)	\$5.00	\$20.00	\$40.00	\$20.00
Canon RS-80N3 Remote (for all other Canon models we rent) (Film & Digital)	\$10.00	\$40.00	\$75.00	\$20.00
Canon TC-80N3 Timer Remote (for all other Canon models we rent) (Film & Digital)	\$15.00	\$60.00	\$200.00	\$125.00
Lensbaby 3G (EOS)	\$15.00	\$60.00	\$250.00	\$200.00

This unique lens gives the photographer incredible control over depth of field & focus with it's unique design.

Includes: (7) magnetic aperture discs

Novoflex Nikon -> Canon EOS Lens Adapter

Use your existing Nikon 'F' mount lenses or the new Zeiss 'F' mount lenses on any Canon EOS Camera. (This is an ideal option when shooting HD video on the EOS 5D MK II body when combined with the Zeiss MF Lenses. (Requires the use of lenses with a manual diaphragm).

Novoflex Nikon G -> Canon EOS Lens Adapter

Allows the use of the Nikon 'G' (Electronic Iris) lenses on the Canon EOS bodies.

SIGMA LENSES FOR ALL CANON EOS SYSTEM CAMERAS (Film & Digital)

	Per Day	Weekly	Replacement	Deposit
EX 8mm F3.5 Fisheye (circular image on full frame) (Full fisheye effect on APS-C Digital Cameras) (some vignetting) (NEW VERSION)	\$25.00	\$100.00	\$1,000.00	\$500.00
EX 15mm F2.8 fisheye	\$25.00	\$100.00	\$900.00	\$400.00
NEW EX 50mm F1.4 HSM	\$25.00	\$100.00	\$600.00	\$300.00
EX 50mm F2.8 Macro (1:1) DG	\$20.00	\$80.00	\$400.00	\$200.00
EX 70mm F2.8 Macro (1:1) DG	\$25.00	\$100.00	\$600.00	\$300.00
COMING SOON EX 85mm F1.4 DG HSM	\$30.00	\$120.00	\$1,200.00	\$600.00
EX 105 F2.8 Macro (1:1) DG	\$25.00	\$100.00	\$550.00	\$300.00
EX 150mm F2.8 HSM Macro (1:1) DG	\$30.00	\$120.00	\$800.00	\$450.00
EX 800mm F5.6 APO HSM	\$125.00	\$500.00	\$6,500.00	\$3,000.00
EX 12-24mm F4.5-5.6 DG HSM	\$25.00	\$100.00	\$1,000.00	\$500.00
EX 15-30mm F3.5-4.5 DG	\$25.00	\$100.00	\$700.00	\$300.00
EX 24-70mm F2.8 DG MACRO	\$25.00	\$100.00	\$650.00	\$300.00
NEW EX 50-500mm F4-6.3 DG OS HSM	\$35.00	\$140.00	\$1,800.00	\$1,000.00
EX 70-200mm F2.8 APO HSM MACRO	\$25.00	\$100.00	\$1,100.00	\$700.00
EX 100-300mm F4 APO HSM	\$30.00	\$120.00	\$1,550.00	\$800.00
EX 1.4X APO Teleconverter	\$15.00	\$60.00	\$300.00	\$150.00
EX 2X APO Teleconverter	\$15.00	\$60.00	\$350.00	\$150.00

SIGMA LENSES FOR EOS DIGITAL (APSC FORMAT)

	Per Day	Weekly	Replacement	Deposit
EX 10mm F2.8 DC Fisheye (16mm equivalent)(Full Frame fisheye for APS-C Cameras)	\$25.00	\$100.00	\$850.00	\$500.00
EX 30mm F1.4 HSM DC (50mm equivalent)	\$20.00	\$80.00	\$600.00	\$300.00
NEW EX 10-20mm F3.5 HSM DC (16-35mm equivalent)	\$25.00	\$100.00	\$750.00	\$500.00
EX 10-20mm F4-5.6 HSM DC (16-35mm equivalent)	\$20.00	\$80.00	\$600.00	\$400.00
NEW EX 10-20mm F3.5 HSM DC (16-35mm equivalent)	\$25.00	\$100.00	\$750.00	\$500.00
NEW EX 17-50mm F2.8 DC OS HSM (28-80mm equivalent)	\$25.00	\$100.00	\$800.00	\$500.00
EX 50-150 F2.8 HSM DC (80-240mm equivalent)	\$25.00	\$100.00	\$850.00	\$500.00

Note: All Sigma Canon mount lenses are supplied with a UV filter when possible.

Zeiss ZE Lenses for Canon EOS Cameras (Manual Focus)

	Per Day	Weekly	Replacement	Deposit
High quality manual focus lenses that mount directly to Canon EOS cameras without an adapter. The new ZE Lenses also are fully compatible with the EOS cameras exposure & metering systems.				
NEW Zeiss ZE 21mm F2.8 Distagon	\$35.00	\$140.00	\$1,800.00	\$1,000.00
NEW Zeiss ZE 35mm F2 Distagon	\$25.00	\$100.00	\$1,200.00	\$700.00

NIKON

For our Nikon users, Leo's Camera Supply now rents a traditional film based camera; the Nikon F100, as well as digital; Nikon D2X. To accompany the Nikon F100 and the D2X, please see our selection of Sigma AF, Zeiss MF lenses & compatible accessories.

	Per Day	Weekly	Replacement	Deposit
Nikon D2X (12.5 MegaPixel) (APS-C)	\$125.00	\$500.00	\$2,000.00	\$1,500.00
<i>Leos has recently added to its rental fleet the highly flexible D2X camera. This professional body can be used either in its normal mode and shoot @ 5fps or can be switched to a high speed 8fps mode @ 6.8MP (flexible indeed)</i>				
<i>Includes: 4.0GB CF Card, (1) Li-Ion battery, charger, software & card reader.</i>				
Nikon F100 Body Only (Film)	\$25.00	\$100.00	\$500.00	\$400.00

	Per Day	Weekly	Replacement	Deposit
SIGMA LENSES FOR ALL NIKON AF-D MOUNT CAMERAS (Film & Digital)				
* EX 8mm F4 (Nikon) (circular image on full frame) (Full fisheye effect on APS-C Digital Cameras)	\$25.00	\$100.00	\$1,000.00	\$500.00
* EX 15mm f2.8 Fisheye	\$25.00	\$100.00	\$900.00	\$400.00
NEW EX 50mm f1.4 HSM	\$25.00	\$100.00	\$600.00	\$300.00
* EX 105 f2.8 Macro (1:1)	\$25.00	\$100.00	\$550.00	\$300.00
* EX 15-30mm f3.5-4.5	\$25.00	\$100.00	\$700.00	\$300.00
* EX 24-70mm f2.8 DG MACRO	\$25.00	\$100.00	\$650.00	\$300.00
NEW EX 50-500mm F4-6.3 DG OS HSM	\$35.00	\$140.00	\$1,800.00	\$1,000.00
* EX 70-200mm f2.8 APO	\$25.00	\$100.00	\$1,000.00	\$600.00
EX 70-200mm f2.8 APO HSM MACRO	\$25.00	\$100.00	\$1,100.00	\$700.00
EX 80-400mm F4.5-5.6 OS HSM	\$30.00	\$120.00	\$1,100.00	\$700.00
NEW EX 1.4x APO Teleconverter	\$15.00	\$60.00	\$300.00	\$150.00
NEW EX 2X APO Teleconverter	\$15.00	\$60.00	\$300.00	\$150.00
<i>Note: All Sigma Nikon mount lenses are supplied with a UV filter when possible.</i>				
<i>* These lenses are not compatible (will not auto focus) with Nikon D40, D40X, D60, D3000 & D5000 cameras!</i>				
SIGMA LENSES FOR NIKON MOUNT DIGITAL (APS-C CHIP)				
COMING SOON EX 10mm F2.8 HSM Fisheye (15mm equivalent)	\$25.00	\$100.00	\$850.00	\$500.00
EX 30mm F1.4 HSM DC (50mm equivalent)	\$20.00	\$80.00	\$600.00	\$300.00
COMING SOON EX 10-20mm F3.5 HSM DC (16-35mm Equivalent)	\$25.00	\$100.00	\$750.00	\$500.00
EX 10-20mm F4-5.6 HSM DC (16-35mm equivalent)	\$20.00	\$80.00	\$600.00	\$400.00
NEW EX 17-50mm F2.8 DC OS HSM (28-75mm equivalent)	\$25.00	\$100.00	\$800.00	\$500.00
<i>Note: Sigma HSM Lenses are compatible with all Nikon APS-C Cameras!</i>				
ZEISS LENSES FOR NIKON MOUNT CAMERAS (MANUAL FOCUS)				
High quality manual focus, mechanical Aperture lenses for the discriminating shooter. These lenses are also ideal for use with Mini 35 Adapters & On the Canon EOS 5D MK II when used with appropriate adapter (available seperately).				
Zeiss ZF 21mm F2.8 Distagon	\$35.00	\$140.00	\$1,800.00	\$1,000.00
Zeiss ZF 25mm F2.8 Distagon	\$25.00	\$100.00	\$1,100.00	\$700.00
Zeiss ZF 35mm F2 Distagon	\$25.00	\$100.00	\$1,200.00	\$700.00
Zeiss ZF 50mm F2 Macro (1:2) Makro-Planar	\$30.00	\$120.00	\$1,600.00	\$900.00
Zeiss ZF 85mm F1.4 Planar	\$30.00	\$120.00	\$1,650.00	\$700.00
Novoflex Nikon -> Canon EOS lens Adapter				
Novoflex Nikon -> Canon EOS Lens Adapter	\$10.00	\$40.00	\$250.00	\$150.00
<i>Use your existing Nikon 'F' mount lenses or our Zeiss MF 'F' mount lenses on any Canon EOS Camera (This is an ideal option when shooting HD video on the Canon EOS 5D MK II body) (Requires the use of lenses with a manual Diaphragm)</i>				
NEW Novoflex Nikon G -> EOS Lens Adapter	\$12.00	\$48.00	\$275.00	\$150.00
<i>Allows the use of the Nikon 'G' Electronic Iris lenses on the Canon EOS bodies.</i>				
TTL & iTTL FLASHES FOR NIKON MOUNT CAMERAS (FILM & DIGITAL)				
Metz 58-AF1 Flash (Fully iTTL compatible with all Nikon & Fuji Film & Digital models)	\$15.00	\$60.00	\$450.00	\$250.00
<i>*Compatible with the quantum turbo series of batteries for faster recycles & significantly more shots than even lithium batteries.</i>				
NEW Zeikos I-TTL Flash Cord w/Bracket (Compatible with ALL Nikon Digital Bodies)	\$15.00	\$60.00	\$125.00	\$75.00
MISC ACCESSORIES FOR NIKON CAMERAS				
Nikon MC-30 Wired Remote	\$10.00	\$40.00	\$75.00	\$20.00
<i>(Compatible with Nikon & Fuji cameras requiring a 12 Pin release)</i>				
OLYMPUS 'E' (Four Thirds) SERIES LENSES				
These high quality Lenses are compatible with all interchangeable Four Thirds DSLR's (whether made by Olympus, Panasonic or Leica).				
Olympus 50mm f/2 Macro (1:1) (100mm Equivalent)	\$20.00	\$80.00	\$550.00	\$250.00
Olympus 11-22mm f/2.8 ED (22-44mm Equivalent)	\$20.00	\$80.00	\$900.00	\$450.00
Olympus 14-54mm f/2.8-3.5 (28-108mm Equivalent)	\$20.00	\$80.00	\$550.00	\$300.00
Olympus 50-200mm f/2.8-3.5 ED (100-400mm Equivalent)	\$25.00	\$100.00	\$1,200.00	\$700.00
ACCESSORIES FOR OLYMPUS 'E' SERIES CAMERAS				
Olympus FL-50 Flash	\$15.00	\$60.00	\$650.00	\$250.00
Olympus FL-CB05 Off Camera Flash Cord w/Flash Bracket	\$15.00	\$60.00	\$150.00	\$50.00
PANASONIC DIGITAL SLR				
GH2 (16.05 Mega Pixel) (Micro 4/3)	\$100.00	\$400.00	\$900.00	\$750.00
<i>Includes: 32GB SDHC Card (2)Li-Ion Batteries, Charger, straps, usb & mini-hdmi to hdmi cable, stylus, software, manual, camera bag</i>				
PANASONIC (Four Thirds) LENSES				
Panasonic 7-14mm f/4.0 Micro Four Thirds Lens	\$25.00	\$100.00	\$1,000.00	\$600.00
Panasonic 14-140mm f/4.0-5.8 OIS Micro Four Thirds Lens	\$25.00	\$100.00	\$1,000.00	\$600.00
Panasonic 14-140mm F/4-5.8 HD Zoom Micro Four Thirds Lens	\$25.00	\$100.00	\$1,000.00	\$600.00
PENTAX DIGITAL SLR				
Pentax DSLR's offer unparalleled backwards compatibility, yet offer features normally found on cameras many times their price. Features such as dust reduction & image stabilization on all lenses (K10D body), as well as the ability to use manual focus SMC-M, SMC-A, SMC-P & 42mm thread mount lenses (w/adapter) give the Pentax DSLR cameras uncommon value.				
K10D (10.0 Mega Pixel) (APS-C Chip)	\$75.00	\$300.00	\$500.00	\$400.00
<i>Includes: 2GB SD Card, (2)Li-ion Batteries, D-BG2 Grip, Safe Sync, charger, software & card reader</i>				
* ISTD (6.0 Mega Pixel) (APS-C Chip)	\$35.00	\$140.00	\$500.00	\$300.00
<i>Includes: 1GB CF Card, D-BG1 Grip, (8) Ni-MH 'AA' rechargeable batteries, charger, safesync, software & card reader.</i>				
PENTAX SMC-FA LENSES (Film & Digital)				
FA 31mm F1.8 Limited	\$20.00	\$80.00	\$1,150.00	\$500.00
FA 43mm F1.9 Limited	\$20.00	\$80.00	\$800.00	\$300.00
FA 77mm F1.8 Limited	\$20.00	\$80.00	\$900.00	\$400.00

	Per Day	Weekly	Replacement	Deposit
PENTAX SMC-DA LENSES FOR DIGITAL (APS-C Chip)				
DA 21mm F3.2 (31mm equivalent)	\$25.00	\$100.00	\$600.00	\$400.00
DA 12-24mm F4 ED (18-36mm equivalent)	\$20.00	\$80.00	\$1,100.00	\$700.00
DA 16-45mm F4 (24-68mm equivalent)	\$25.00	\$100.00	\$400.00	\$200.00
DA 16-50mm F2.8 *ED (27-75mm equivalent)	\$25.00	\$100.00	\$950.00	\$500.00
DA 50-135mm F2.8 *ED (75mm-205mm equivalent)	\$30.00	\$120.00	\$1,100.00	\$700.00

	Per Day	Weekly	Replacement	Deposit
ACCESSORIES FOR PENTAX AF CAMERAS (Film & Digital)				
AF540FTZ Flash	\$20.00	\$80.00	\$550.00	\$250.00
TTL Off Camera Flash Cable w/Bracket	\$15.00	\$60.00	\$150.00	\$250.00
CS-205 Remote Release	\$5.00	\$20.00	\$50.00	\$20.00

	Per Day	Weekly	Replacement	Deposit
SIGMA LENSES FOR PENTAX PK MOUNT CAMERAS (Film & Digital)				
EX 50mm F2.8 Macro (1:1) DG	\$20.00	\$80.00	\$400.00	\$200.00
EX 105mm F2.8 Macro (1:1) DG	\$25.00	\$100.00	\$550.00	\$300.00
EX 50-500mm F4-6.3 APO DG	\$30.00	\$120.00	\$1,400.00	\$700.00

TAMRON MANUAL FOCUS LENSES WITH INTERCHANGEABLE MOUNTS

Manual focus camera mounts available. Canon FD, Contax MM, Leica R, Minolta MD, Nikon AI, Nikon non AI, Olympus OM, Pentax KA, Pentax M42. (when using manual lenses on some cameras: not all metering & exposure modes may be available).

17mm f 3.5 SP	\$15.00	\$60.00	\$500.00	\$150.00
24mm f2.5	\$15.00	\$60.00	\$250.00	\$100.00
90mm f2.8 SP Macro (1:1)	\$15.00	\$60.00	\$500.00	\$100.00
400mm f4 SP LD IF	\$50.00	\$200.00	\$1,500.00	\$700.00
35-135mm f3.5-4.5	\$15.00	\$60.00	\$250.00	\$100.00
80-200mm f2.8 SP LD	\$25.00	\$100.00	\$600.00	\$300.00
200-500mm f5.6 SP	\$25.00	\$100.00	\$600.00	\$400.00
1.4X SP Tele converter	\$10.00	\$20.00	\$150.00	\$75.00
2X SP Tele converter	\$10.00	\$20.00	\$150.00	\$75.00

All Tamron lenses supplied with UV Filter & lens hoods.

RANGEFINDER CAMERAS & LENSES (35MM FILM & DIGITAL)

HASSELBLAD XPAN

The Hasselblad XPan is a unique 35mm interchangeable lens rangefinder, capable of shooting either conventional 24x36mm or panoramic 24x65mm frames. This truly unique camera allows you not only to switch between these formats, but to do so without any wasted film.

XPAN Body	\$40.00	\$160.00	\$2,000.00	\$1,000.00
XPAN 30mm F5.6 w/finder, center ND Filler	\$45.00	\$180.00	\$2,000.00	\$1,000.00
XPAN 45mm F4 c/w - center ND Filler	\$20.00	\$80.00	\$700.00	\$250.00
XPAN 90mm F4	\$20.00	\$80.00	\$800.00	\$300.00

Hasselblad XPAN Travellers Kit

	Per Day	Weekly	Replacement	Deposit
XPAN (3) Lens Outfit	\$100.00	\$400.00	\$5,500.00	\$2,600.00

Includes: Body, 30mm F5.6, 45mm F4, 90mm F4, (2) Center ND Filters, Finder & Case.

COSINA VOIGHTLANDER

The "Bessa" line of cameras has gained almost cult status among photographers who appreciate the benefits of rangefinder cameras. (The R2 accepts both Leica "M" and screw mounting lenses.)

Voigtlander R2 with Trigger Winder	\$25.00	\$100.00	\$700.00	\$400.00
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VOIGHTLANDER LENSES (39MM THREAD MOUNT)

These quality, yet inexpensive lenses are suitable for Leica & Voigtlander rangefinder cameras of all ages (may require mount adapter. For 'm' mount camera bodies.)

12mm f/5.6 Ultra Wide Heliar with Finder (39mm Screw mnt)	\$25.00	\$100.00	\$750.00	\$500.00
21mm f/4 Colar Skopar w/Finder (39mm Screw mnt)	\$25.00	\$100.00	\$450.00	\$250.00
35mm f/1.7 (39mm Screw mnt)	\$20.00	\$80.00	\$500.00	\$300.00
50mm f/1.5 Nocton (39mm Screw mnt)	\$20.00	\$80.00	\$500.00	\$300.00
75mm f/2.5 (39mm Screw mnt)	\$20.00	\$80.00	\$450.00	\$250.00

*NOTE: Voigtlander lenses can be supplied w/.'M' adapter if requested.

Leica 'M' Lens Adapters

Voigtlander 39mm Screw mt - Leica M Adapter	\$5.00	\$20.00	\$75.00	\$50.00
NEW Novoflex Leica M - Micro 4/3 Adapter	\$10.00	\$40.00	\$250.00	\$100.00

COMPACT DIGITAL CAMERAS

Canon Powershot G7	\$15.00	\$60.00	\$300.00	\$150.00
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Compact 10.0 MP camera with a 6x optical zoom (35-210mm equivalent) full manual control & compatability with Canon's EX Speedlites.

Includes: 1GB SD card, Li-Ion batteries, charger & software

DIGITAL STORAGE, PRINTERS & ACCESSORIES

DIGITAL MEDIA STORAGE

Epson P3000 Media Storage Device

40GB media storage device w/ 4" LCD screen capable of storing and displaying JPEG, RAW, MP3, ACC, MPEG 4 & Motion JPEG files. Download to computer via high speed USB 2.0 connection. NTSC or PAL video capability.

Includes: (2) li-ion batteries, USB 2.0 cable, charger, AC adapter & cases.

Per Day	Weekly	Replacement	Deposit
\$25.00	\$100.00	\$450.00	\$300.00

Sandisk Extreme IV 8GB Compact Flash Cards

\$10.00	\$40.00	\$150.00	\$125.00
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Sandisk Extreme 16GB Compact Flash Cards **

\$15.00	\$80.00	\$200.00	\$150.00
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** At 60MB per second transfer rate, these cards are the recommended media for HD Video applications that use compact flash.

NEW Sandisk Extreme 32GB SDHC Cards **

\$10.00	\$40.00	\$300.00	\$100.00
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CARD READERS

Sandisk Extreme CF Firewire Card Reader

This is the fastest card reader on the market. Reads up to 45 mb per sec (via firewire 400/800).

*note: your computer must have either a 6pin or 8pin firewire port for this reader to function.

Per Day	Weekly	Replacement	Deposit
\$10.00	\$40.00	\$100.00	\$40.00

MONITOR & PRINTER CALIBRATOR

Colour management is one of the most important aspects of Digital Photography. Profiling your monitor is very important, but if you print, profiling your printer is essential. This will save you money (on ink & paper) as well as stress when your print doesn't look correct. The Datacolour Spyder 3 Studio allows you to create a monitor profile & printer profiles for RGB based systems!

Datacolour Spyder 3 Studio

Includes: Spectrocolorimeter for monitor, colorimeter for printer, desk cradle software, manuals & case.

System Requirements: Windows XP32/64 or Vista 32/65 or Mac OSX (10.3 or higher)

Per Day	Weekly	Replacement	Deposit
\$35.00	\$140.00	\$800.00	\$500.00

DSLR VIDEO ACCESSORIES

NEW Cavision DSLR Shoulder Brace w/15mm Rails & Screen Magnifier

\$25.00	\$100.00	\$550.00	\$300.00
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NEW Vocas Premium DSLR Shoulder Rig w/Vocas DV Wide Mattebox & filters

\$50.00	\$200.00	\$2,000.00	\$1,000.00
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Package enables greater support with the ability to critically focus & mask lenses as wide as the EF 16-25mm (on a full frame sensor). Package includes (5) 4x4 filters, (filters include: circ pol, ND 0.3, ND Grad 0.6 & Black Mist 1/4) & Manfrotto #577 Sliding Quick Release.

NEW Hoodman 3X LCD Magnifier

\$15.00	\$60.00	\$225.00	\$150.00
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High quality LCD magnifier with 3x magnification & diopter adjustment. Mounts to a wide variety of DSLR cameras via highly adjustable overhead mounting system that attaches to the cameras hot shoe.

NEW Canon Battery Charger Kit (for EOS 5D MKII & EOS 7D)

\$30.00	\$120.00	\$400.00	\$250.00
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Includes: (3) LP-E6 Li-Ion batteries, Dual position charger with AC/DC charging capabilities & case.

MEDIUM FORMAT CAMERAS, LENSES & ACCESSORIES

FUJI GX 680 III SYSTEM (6X8)

The most versatile medium format camera out there. Full front standard movements, (rise, fall, swings and tilts) to give you the flexibility for product or architectural situations yet the ease of use of a regular medium format.

FUJI GX 680III

	Per Day	Weekly	Replacement	Deposit
GX 680 (3) Body w/waist level finder	\$35.00	\$140.00		\$1,000.00
65mm F5.6 GX	\$35.00	\$140.00		\$700.00
100mm F4 GX-M	\$20.00	\$80.00		\$500.00
125mm F5.6 GX	\$20.00	\$80.00		\$500.00
135mm F5.6 GX	\$20.00	\$80.00		\$500.00
180mm F3.2 GX-M	\$35.00	\$140.00		\$1,000.00
300mm F6.3 GX	\$30.00	\$120.00		\$1,000.00

FUJI GX 680 III ACCESSORIES

	Per Day	Weekly	Replacement	Deposit
120 film Magazine	\$15.00	\$60.00		\$300.00
Polaroid film Magazine	\$15.00	\$60.00		\$250.00
<i>(Fuji instant film is available in B&W & colour and compatible with Polaroid backs)</i>				
Remote Release	\$5.00	\$20.00		\$50.00

FUJI GX 680 III TRAVELERS KIT

	Per Day	Weekly	Replacement	Deposit
GX 680 III Body Three Lens Outfit	\$110.00	\$440.00		\$3,800.00

Includes: Body, Waist level finder, 65mm f5.6, 100mm f4, 180mm f3.2, your choice of (2) film magazines, cable release and pelican case.

HASSELBLAD 500CM SYSTEM (6X6)

The Roll Royce of medium format. Simple, reliable with uncompromised Zeiss leaf shutter optics.

	Per Day	Weekly	Replacement	Deposit
Hasselblad 500 CM Body w/Waist level finder	\$30.00	\$120.00		\$500.00
<i>The classic Hasselblad, a fully manual, mechanical medium format, using the incomparable leaf shutter Zeiss optics.</i>				
Hasselblad 203FE Body w/E12 back & w/l finder	\$45.00	\$180.00		\$1,000.00
<i>This amazing camera combines the classic feel and operational reliability of Hasselblad with a degree of automation and advanced metering. When combined with the Zeiss 'F' or 'FE' lenses, achieve shutter speeds as high as 1/2000th.</i>				
50mm f4 'C' T* Lens	\$25.00	\$100.00		\$400.00
80mm f2.8 'C' Lens	\$20.00	\$80.00		\$300.00
100mm F2 'F' T* Lens (Compatible only with 'F' & 'FE' series bodies)	\$30.00	\$120.00		\$600.00
150mm f4 'C' T* Lens	\$25.00	\$100.00		\$400.00

HASSELBLAD ACCESSORIES

	Per Day	Weekly	Replacement	Deposit
Hasselblad 45° Prism (non metered)	\$15.00	\$60.00		\$200.00
A12 film Magazine	\$10.00	\$40.00		\$200.00
Polaroid Back	\$10.00	\$40.00		\$200.00
<i>(Fuji instant film is available in B&W & colour and compatible with Polaroid backs)</i>				

HASSELBLAD 500CM TRAVELERS KIT

	Per Day	Weekly	Replacement	Deposit
500CM (3) Lens Outfit	\$85.00	\$340.00		\$1,500.00

Includes: Body, Waist level finder, 50mm f4, 80mm f2.8, 150mm f4 lens, your choice of (2) film holders, and travel case.

LINHOF TECHNORAMA S617 III (6X17)

The Technorama S617 III is the latest evolution of Linhof venerable panoramic format, utilizing interchangeable Schneider optics.

LINHOF TECHNORAMA S617 SYSTEM

	Per Day	Weekly	Replacement	Deposit
Linhof S617 III	\$85.00	\$340.00		\$2,500.00

Includes: 72mm f5.6 XL lens, finder, centre ND filter & case.

PENTAX 67II SYSTEM (6X7)

The camera which looks like a Pentax K1000 on steroids, yet is no more difficult to operate than a regular 35mm. Great for available light photography.

PENTAX 67II SYSTEM (6X7)

	Per Day	Weekly	Replacement	Deposit
67II Body w/AE metered prism	\$25.00	\$100.00	\$2,000.00	\$1,000.00
45mm f4	\$20.00	\$80.00	\$1,000.00	\$400.00
55mm f4	\$20.00	\$80.00	\$1,000.00	\$400.00
75mm f2.8	\$20.00	\$80.00	\$1,000.00	\$400.00
75mm f4.5 Shift Lens	\$25.00	\$100.00	\$2,000.00	\$600.00
105mm f2.4	\$20.00	\$80.00	\$600.00	\$300.00
165mm f2.8	\$20.00	\$80.00	\$900.00	\$400.00
165mm f4 Leaf Shutter	\$20.00	\$80.00	\$900.00	\$500.00

PENTAX 67II TRAVELERS KIT

	Per Day	Weekly	Replacement	Deposit
67II (3) Lens outfit	\$60.00	\$240.00	\$4,500.00	\$2,000.00

Includes: Body, AE Prism, 55mm f4, 105mm f2.4, 165mm f2.8 and travel case.

VIDEO EQUIPMENT

Leo's Cameras has listened to the needs of our video shooters and have greatly increased the variety of gear that we can now supply. We rent cameras in Hi 8mm, MiniDV & HD formats from Canon, Panasonic and Sony. To accompany these cameras we are able to supply an ever increasing array of accessories including editing decks, Lighting, audio equipment and a variety of support equipment.

VIDEO CAMERAS (HD) (3-Chip)

	Per Day	Weekly	Replacement	Deposit
NEW Panasonic AG-HMC150 (HD) (3 Chip) (Solid State Memory)	\$175.00	\$700.00	\$3,000.00	\$2,000.00
Prosumer AVCHD 3x1/3" CMOS Chip with built in balance 3 Pin XLR Audio inputs. <i>Includes: (1) 16GB SDHC Sandisk Extreme Memory Card and (2) VW-VBG26CPP1 Batteries.</i>				
NEW Panasonic AG-AF100 (HD) (Micro 4/3) (Solid State Memory)	\$200.00	\$800.00	\$4,000.00	\$2,500.00
Prosumer AVCHD Micro 4/3 CMOS Chip with built in balanced 3 Pin XLR Audio inputs, variable frame rate / variable angle of shutter. HDSDI output. <i>Includes: (1) 32GB Sanddisk HD Video Card, (1) CGA-E625 Battery, (1) VW-VBG260PP1 Battery, (1) VWA020 AC Adapter, (1) Card Reader and (1) AF-100 Book.</i>				

CONSUMER VIDEO CAMERAS (HD)

	Per Day	Weekly	Replacement	Deposit
Canon Vixia HV40 (HD) (1-Chip)	\$60.00	\$240.00	\$900.00	\$500.00
Compact fully featured HDV camera with optically stabilized lens manual exposure & manual audio controls. This camera also supports external microphones (wired or wireless) via an 1/8" mic input. <i>Includes: (2) Li-Ion batteries, AC Adapter, remote, Analog & Digital Output cables, firewire & case.</i>				
Century Precision Optics (43mm thread)				
Century .3x Ultra Fisheye (43mm)	\$20.00	\$80.00	\$500.00	\$250.00
Century .65x Wide Angle Converter (43mm)	\$20.00	\$80.00	\$400.00	\$250.00
Sony HDR-HC3 (HD) (1-Chip)	\$50.00	\$200.00	\$700.00	\$500.00
This simple HD camera is ideal for those situations where small is beautiful. Full 1080i resolution in a small package, records to mini DV tapes. <i>Includes: (2) Li-Ion batteries, AC Adapter, remote, cables & case.</i>				

ALL WEATHER HD POV CAMERA

	Per Day	Weekly	Replacement	Deposit
NEW GoPro HD (HD)(1-Chip)	\$30.00	\$120.00	\$550.00	\$400.00
The incredible, wearable, waterproof camera that is sweeping that nation. <i>Includes: Waterproof housing, (2) Li-Ion batteries, charger, 16GB SDHC memory card, helmet mount, head strap, chest harness, rollbar mount, seatpost mount, tripod mount, card reader and case.</i>				
NEW GoPro LCD BACPAC	\$10.00	\$40.00	\$100.00	\$50.00
Preview, playback and control camera settings on HD Hero Camera. <i>Includes: Waterproof and non-waterproof doors for standard and wrist housing models.</i>				

VIDEO CAMERAS (SD)(3-Chip)

	Per Day	Weekly	Replacement	Deposit
Canon XL-2 (mini DV) (3CCD)				
Canon has produced a well rounded & flexible camera with the 3-CCD XL-2. This native 16:9 interchangeable lens camera is capable of providing amazing 'film like' quality via the 24P shooting mode and its high quality Digid Processor.				
Canon XL-2 (BODY ONLY) (miniDV) (3CCD)	\$100.00	\$400.00	\$2,500.00	\$2,000.00
<i>Includes: (2) Anton Hytron Batteries, Anton Bauer Charger, Goldlink connector, charger, ac adapter, cables, remote, manual and case.</i>				
(Note: Lens Required)				
Canon XL Accessories (suitable for XL series DV & HD Cameras.				
Canon XL / EF Lens Adapter	\$20.00	\$80.00	\$500.00	\$300.00
(Allows the use of 35mm EF Lenses on your video camera. Need greater telephoto or shallower depth of field? This may be the answer.)				
Canon XL 20X IS Lens (Auto focus Image Stabilized Zoom Lens)	\$35.00	\$140.00	\$1,500.00	\$700.00
Canon XL 3X (Wide Angle Auto Focus Zoom)	\$35.00	\$140.00	\$1,500.00	\$700.00
Canon XL-1 14XL (Manual Focus Zoom, Manual Aperature Lens)	\$20.00	\$80.00	\$1,000.00	\$500.00
Century Precision Lenses for (Canon XL-1 // XL-1S // XL2)	Per Day	Weekly	Replacement	Deposit
XL-1 // XL-2 Fisheye Adapter	\$15.00	\$60.00	\$500.00	\$200.00
XL-1 // XL-2 Fisheye Adapter (for 3x zoom)	\$15.00	\$60.00	\$500.00	\$200.00
XL-1 // XL-2 .6x Wide Angle (Partial Zoom through)	\$15.00	\$60.00	\$500.00	\$200.00
XL // XH - .8x wide converter (72mm thread)(zoom through)	\$25.00	\$100.00	\$550.00	\$300.00
XL-H1 // XH-A1 1.6x Teleconverter (zoom through)	\$25.00	\$100.00	\$1,000.00	\$550.00

VIDEO CAMERAS (ANALOG/DIGITAL)

	Per Day	Weekly	Replacement	Deposit
Have older 8mm or Hi-8mm tapes & need to convert them to a digital format? This camera gives the user the ability to convert their older 8mm & Hi-8mm tapes without the need for an extra Analog-Digital converter (it's built in!).				
Sony DCR-TRV315 (Digital 8)	\$50.00	\$200.00	\$500.00	\$400.00
<i>Includes: (1) Li-Ion battery, charger, AC Adapter, remote cables, manual & case.</i>				

VIDEO CAMERAS (ANALOG)

	Per Day	Weekly	Replacement	Deposit
Don't need the ability to edit on the computer? This easy to use camera may be for you, and if you change your mind you can rent our Sony Digital 8 camera which acts as an analog to digital converter.				
Canon ES 5000 (Hi-8)	\$30.00	\$120.00	\$400.00	\$250.00
<i>Includes: (2) mAH batteries, charger, AC Adapter, remote, cables, manual & case.</i>				

VIDEO PLAYERS & RECORDERS

	Per Day	Weekly	Replacement	Deposit
EDITING DECKS (HDV)				
Sony HVR-MU10 (HDV, Mini DVCAM & Mini DV)	\$75.00	\$300.00	\$2,000.00	\$1,500.00
This very portable editing deck works as well on the road as in the studio due to it's 12V/120V switchable voltage. With its 3 1/2" 16:9 screen and the capability to switch from NTSC to PAL, this unit is great for the road warrior & for the studio shooter!				
<i>Includes: AC Cable, 120/240V Charger, (2) Li-Ion Batteries, RCA Cables, S Video cable, Firewire, Remote manual & case.</i>				
Note: Although this deck can playback footage shot @ 24P, it is unable to playback footage shot at 24F.				

VIDEO PRODUCTION ACCESSORIES

	Per Day	Weekly	Replacement	Deposit
WIRELESS VIDEO SYSTEM				
COMING SOON Boxx Digital Wireless Video System	\$300.00	\$1,200.00		\$2,500.00
For most broadcast cameras & some DV cameras (requires SDI or component connectors.) Simple Turnkey operation in standard def or SD formats with 2 audio channels, 465 milliseconds latency. Flawless operation for indoor, outdoor arenas, convention centers, etc. Operational range outdoors is 500 meters line of sight.				
<i>Includes: Receiver, transmitter, (4) omni directional antennas, 10" Video BNC-BNC cable, portable receiver w/ac power supply, two channel audio XLR breakout cable, BEC DV Cam bracket with Anton/Bauer Goldmount, (2) Dionic 90 Batteries, Charger/AC Adapter & Case.</i>				

CENTURY PRECISION ACCESSORY LENSES

Quality accessory lenses manufactured to the highest standards making use of Schneider glass and coatings with Century lenses. You can expand the capabilities of your camera without compromising any quality.

	Per Day	Weekly	Replacement	Deposit
43mm .3X Ultra Fisheye (includes selection of rings for smaller lens diameters)	\$20.00	\$80.00	\$500.00	\$250.00
43mm .65X Wide Angle Converter (Zoom through) (includes selection of adapter rings for smaller lens diameters)	\$20.00	\$80.00	\$400.00	\$250.00
58mm .6X Wide Angle (Partial Zoom through) **	\$15.00	\$60.00	\$400.00	\$150.00
<i>**For 58 mm diameter and smaller lenses, allows partial zoom through. ** (may require adapter ring)</i>				
HVX200 .75 Wide Angle Converter (Zoom through)	\$25.00	\$100.00	\$1,000.00	\$550.00
HVX200 1.6X Tele Converter (Zoom through)	\$25.00	\$100.00	\$1,000.00	\$550.00
XL-1 Fisheye Adapter	\$15.00	\$60.00	\$500.00	\$200.00
XL-1/XL-2 .6X Wide angle (Partial Zoom through)	\$15.00	\$60.00	\$500.00	\$200.00
XL/XH .8X Wide Angle Converter (72mm Thread)(Zoom through)	\$25.00	\$100.00	\$550.00	\$300.00
XL/XH 1.6X Teleconverter (Zoom Through)	\$25.00	\$100.00	\$1,000.00	\$550.00

MATTE BOXES & ACCESSORIES

Vocas MB-350 Broadcast Matte Box (for Video)

Our premium carbon fiber mattebox, suitable for most HD broadcast cameras. This unit utilizes (2) rotating & (1) fixed filler stage, french flag, eyebrows & format masks. (when booking please specify lens diameter).

*Includes: (2) 4x5.6 filters of your choice & protective case. ***

NEW Cavision DSLR Shoulder Brace w/15mm Rails & Screen Magnifier

	Per Day	Weekly	Replacement	Deposit
Vocas MB-350 Broadcast Matte Box (for Video)	\$40.00	\$160.00		\$700.00
NEW Cavision DSLR Shoulder Brace w/15mm Rails & Screen Magnifier	\$25.00	\$100.00	\$550.00	\$300.00
NEW Vocas Premium DSLR & Video Camera Shoulder Rig w/Vocas DV Wide Mattebox & Filters	\$50.00	\$200.00	\$2,000.00	\$1,000.00

NEW Vocas Premium DSLR & Video Camera Shoulder Rig w/Vocas DV Wide Mattebox & Filters

Package enables greater support with the ability to critically focus & mask lenses as wide as the EF 16-25mm (on a full frame sensor). Package includes (5) 4x4 filters, (filters include: circ pol, ND 0.3, ND Grad 0.6 & Black Mist 1/4)

PORTABLE MONITORS & CABLES

Panasonic 16:9 // 4:3 Aspect 7" TFT Monitor (SD)

Includes: Anton Bauer gold link, shoe mount, clamp mount & protective case. Requires Anton Bauer batteries & charger (extra). (see battery systems & power adapters).

Ikan V8000 HDMI 8" HD Monitor (16:9 / 4:3)

Includes: (2) Li-Ion batteries, AC Adapter, DV Battery Plates, Chargers for Canon 900 Series Batteries, Sony 'L' Series Batteries, Panasonic D54 Series Batteries, Camera Mount, clamp mount, cables and case.

Note: Request DV Battery type of your choice (Canon 900, Sony 'L' or Panasonic D54)

Sony MFM-HT75W 17" HD Display

Dual purpose LCD suitable for monitor or TV applications (Integrated TV Tuner) supports 1080i & 720p signals when signal supplied via component, DVI or

Includes: DVI cable, HDMI-DVI cable, component cable, remote, manual & hard case.

20' HDMI -> HDMI Mini Cable (Ideal for use with cambo boom)

20' Component Video Cable (ideal for use with Cambo Video Boom)

	Per Day	Weekly	Replacement	Deposit
Panasonic 16:9 // 4:3 Aspect 7" TFT Monitor (SD)	\$25.00	\$100.00	\$900.00	\$500.00
Ikan V8000 HDMI 8" HD Monitor (16:9 / 4:3)	\$35.00	\$140.00	\$900.00	\$500.00
Sony MFM-HT75W 17" HD Display	\$35.00	\$140.00	\$750.00	\$500.00
20' HDMI -> HDMI Mini Cable (Ideal for use with cambo boom)	\$5.00	\$20.00	\$40.00	\$30.00
20' Component Video Cable (ideal for use with Cambo Video Boom)	\$5.00	\$20.00	\$40.00	\$30.00
REMOTE CAMERA CONTROLLERS				
Allows precise control of focus & zoom as well as the cameras record functions without having to touch the camera. Great when operating from either a tripod or any sort of stabilized situation!!(capabilities of controller may vary based on camera).				
Manfrotto #521 Lanc Controller (Canon / Sony)	\$15.00	\$60.00	\$200.00	\$150.00
20' Lanc Extension Cable (for Canon & Sony)	\$5.00	\$20.00	\$20.00	\$20.00
Varizoom EX-1 / EX3 Controller (Sony)	\$15.00	\$60.00	\$350.00	\$200.00
Varizoom EX-1 / EX3 20' Ext. Cable	\$5.00	\$20.00	\$40.00	\$20.00
Varizoom ZF1 Controller (Panasonic)	\$15.00	\$60.00	\$350.00	\$200.00
<i>-Fully functioned remote for zoom, focus, exposure & record functions on most prosumer panasonic models.</i>				
Varizoom 20' Extension Cable for Panasonic Controller	\$5.00	\$20.00	\$75.00	\$50.00
<i>(supports record, zoom, focus & aperture controls of the varizoom controller)</i>				

AUDIO EQUIPMENT

WIRELESS MIC SYSTEMS

LECTROSONICS WIRELESS UHF AUDIO SYSTEMS

When reliability and consistency is a priority, Lectrosonics wireless microphones systems are the answer. Lectrosonics is the solution to any cinematic or broadcast project. When booking your Lectrosonics packages, please specify whether you require a belt pack transmitter with a lavalier mic or a plug on transmitter, (converts your hand held mic to wireless operation).

	Per Day	Weekly	Replacement	Deposit
Lectrosonics UHF Wireless UCR100/UM100 ** (enquire for available blocks)	\$50.00	\$200.00	\$1,000.00	\$700.00
<i>Frequency Agile (256 Channels)(100m/w Transmitter).</i>				

Lectrosonics UHF Wireless UCR401/LM (enquire for available blocks)	\$65.00	\$260.00	\$2,000.00	\$1,200.00
<i>The Lectro 401 Digital Hybrid Receiver is a professional grade receiver incorporating smart diversity technology & a built in spectrum analyzer for ease of use. The receiver is matched up with Digital Hybrid LM Transmitter for optimal performance (50m/w)</i>				

Lectrosonics UHF Wireless UCR411/UM (enquire for available blocks)	\$75.00	\$300.00	\$2,000.00	\$1,500.00
<i>The Lectro 411 Digital Hybrid Receiver is their premium performance unit. This versatile receiver incorporates the same smart diversity technology & built in spectrum analyzer as its little brother but also is suitable for rack mount & quad box operations for the professional sound mixer. Various transmitter options are available to meet any discriminating users needs.</i>				

Lectrosonics UH200C (Plugon Transmitter) (Block #25)	\$20.00	\$80.00	\$600.00	\$400.00
<i>Converts XLR microphones to a hand held unit (compatible with Lectrosonics 200 Series Receivers)</i>				

Lectrosonics UH400A (Plugon Transmitter) (Block #21)	\$25.00	\$100.00	\$700.00	\$450.00
<i>Converts XLR microphones to a hand held unit (Transmitter compatible w/Lectrosonics 100, 200 & 400 Digital Hybrid Receivers).</i>				

BEC DV Camera bracket w/Lectrosonics Bracket	\$10.00	\$40.00	\$200.00	\$150.00
<i>A practical method of attaching your Lectrosonic wireless receiver to a small or midsized camcorder (specify receiver model for correct receiver bracket). (Mounting brackets available for Lectrosonics UCR100 // UCR201 & UCR411 receivers)</i>				

**** Specify what style of cable you require from receiver to camera (XLR, mini, RCA, phono or stereo mini)**

***** How are you mounting the wireless receiver to your camera? Rent the BEC DV mount for an easy safe way of mounting wireless to your camera.**

WIRELESS IFB SYSTEMS (INTERRUPTIBLE FOLD BACK)

Lectrosonics IFB systems are designed for use in broadcast & motion picture productions for high quality monaural audio for crew communications, program audio monitoring & talent queing.

NEW Lectrosonics T1/R1a UHF IFB (Receiver/Transmitter Pkg) *(available in Block 27/28)	\$50.00	\$200.00	\$1,000.00	\$500.00
NEW Lectrosonics Extra R1a Receivers *	\$15.00	\$60.00	\$300.00	\$200.00

*NOTE: For hygenic reasons Lectro R1a receivers are not supplied w/earpieces (customers must supply their own)!

HARDWIRED MIC SYSTEMS

	Per Day	Weekly	Replacement	Deposit
Sennheisser K6 with ME66 Shotgun microphone	\$20.00	\$80.00	\$600.00	\$200.00
<i>Mid length general purpose shotgun microphone suitable for wired or wireless applications (when matched up with Lectrosonics Plug-on transmitter). (Includes 1 Cable.)</i>				

Voice Technologies VT-506 Lavalier mic	\$20.00	\$80.00	\$300.00	\$250.00
<i>High quality Lavalier microphone with small head capsule, supplied with phantom power module and mounting hardware. This small high quality Lavalier mic gives you the benefit of a hidden mic with the cost of a wired system.</i>				

Rode Video Mic	\$15.00	\$60.00	\$200.00	\$100.00
<i>Shotgun style microphone with integral shockmount & 1/8" minijack connector. Ideal for use with most consumer camcorder with mic input. (or HD DSLR Cameras)</i>				

AUDIO ACCESSORIES

Beachtek DXA-4	\$10.00	\$40.00	\$200.00	\$100.00
<i>Converts your minijack mic input to professional XLR inputs for added quality & flexibility.</i>				

Beachtek DXA-5D	\$20.00	\$80.00	\$400.00	\$250.00
<i>XLR microphone adapter designed specifically for the Canon EOS 5D MKII camera. This new XLR adapter provides (2) XLR inputs, phantom power, headphone jack and levels meter.</i>				

Note: Not all XLR style microphones are suitable with this device (requires mics with high output levels)

NEW Beachtek DXA-DSLR	\$20.00	\$80.00	\$450.00	\$250.00
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Upgraded XLR Adapter for use with all DSLR cameras. This improved version of the DXA-5D provides phantom power, a preamp as well as headphone jack.

Gitzo #557/11510N 8' mic boom w/shockmount	\$20.00	\$80.00	\$400.00	\$150.00
<i>Includes: 25" XLR Cable & Case **</i>				

NEW Rode SM-3 Shockmount (hotshoe style)	\$5.00	\$20.00	\$95.00	\$50.00
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Basket style shock mount suitable for most shotgun mics.

** A simple alternative to wireless microphones when combining with shotgun microphone for those hard to record situations.

12ft XLR Microphone Cable	\$8.00	\$32.00		\$20.00
24ft XLR Microphone Cable	\$8.00	\$32.00		\$20.00
50ft XLR Microphone Cable	\$8.00	\$32.00		\$20.00
XLR 'Y' Adapter Cable ***	\$8.00	\$32.00		\$20.00

*** Splits a single mono audio source equally onto 2 channels.

BATTERY SYSTEMS & POWER ADAPTERS (FOR VIDEO & 12V LIGHTING)

ANTON BAUER

Anton Bauer has been the premier battery and charger system of choice for some of the world's top videographers. From the first one piece video camera to the latest in digital video and high definition. Anton Bauer innovations have kept the industry at the cutting edge of power solutions. Combining such innovations as intelligent chargers, quick change batteries & innovative battery compositions.

Anton Bauer 13.2V 4-Pin XLR Battery Belt w/adaptor	\$25.00	\$100.00	\$700.00	\$300.00
NEW Anton Bauer Charger & (2) Dionic 90 Gold Link Batteries	\$40.00	\$160.00	\$1,600.00	\$800.00

Includes Dual Position simultaneous charger w/(2) Dionic 90 Li-Ion Batteries (90 w/h) & Travel case.

12V XLR POWER ADAPTERS

Anton Bauer Power Tap to 4 pin XLR adaptor (female)	\$5.00	\$20.00	\$50.00	\$20.00
NRG Canon XL-1 to 4 Pin XLR adapter	\$5.00	\$20.00	\$50.00	\$20.00
NRG Canon L1/L2 to 4 Pin XLR adapter	\$5.00	\$20.00	\$50.00	\$20.00

TRIPODS, DOLLIES & MONOPODS FOR VIDEO

Leo's is able to supply a variety of tripods for almost all your needs. From a basic still tripod to heavier duty units capable of supporting most still & video needs. In addition, Leo's supplies high quality true fluid heads by Miller Australia for the discerning user.

FLUID HEADS & TRIPODS	Per Day	Weekly	Replacement	Deposit
Miller DS-10 w/Single Stage Tripod (10lb capacity) <i>(Single speed with 2 counterbalance settings)</i>	\$25.00	\$100.00	\$1,300.00	\$650.00
Miller DS-10 w/Two Stage Tripod (10lb capacity) <i>(Single speed with 2 counterbalance settings)</i>	\$25.00	\$100.00	\$1,575.00	\$700.00
Miller DS-20 w/Solo CF Tripod (22lb capacity) <i>(Single speed with 2 counterbalance settings)</i>	\$30.00	\$120.00	\$1,575.00	\$1,000.00
Miller Arrow 25 w/Solo CF Tripod (30lb capacity) <i>(7 speed & 4 counterbalance settings)</i>	\$35.00	\$140.00	\$4,000.00	\$2,000.00
Miller Arrow 40 w/Solo CF Tripods (35lb capacity) <i>(7 speed & 4 counterbalance settings)</i>	\$40.00	\$180.00	\$4,500.00	\$2,500.00
Miller Arrow 55 w/HD 2 Stage CF Tripod (55lb capacity) <i>(7 speed & 4 counterbalance settings)</i>	\$60.00	\$240.00	\$6,000.00	\$4,000.00

FLUID EFFECT HEADS & TRIPODS	Per Day	Weekly	Replacement	Deposit
Manfrotto #128LP // O55CL Video Package	\$10.00	\$40.00	\$300.00	\$175.00
Manfrotto #501 // 755B Video Package	\$15.00	\$60.00	\$500.00	\$250.00
Manfrotto #501 // 745XB Video Package	\$15.00	\$60.00	\$500.00	\$250.00
Manfrotto #501HDV // 525MVB Video Package	\$20.00	\$80.00	\$900.00	\$500.00

TRIPOD DOLLIES	Per Day	Weekly	Replacement	Deposit
NEW Manfrotto #181B Dolly <i>Easy to set up dolly, is ideal for prosumer weight cameras mounted on tripods with 'single spike' legs.</i>	\$15.00	\$60.00	\$300.00	\$175.00
Miller (cat #481) Dolly <i>This premium quality dolly is compatible with all 'double spike' video tripods & supports loads up to 220lbs. With it's large rubberized wheels, free wheel over a variety of low friction surfaces.</i>	\$30.00	\$120.00	\$1,100.00	\$800.00

MONOPODS	Per Day	Weekly	Replacement	Deposit
Manfrotto #679 Monopod	\$5.00	\$20.00	\$60.00	\$30.00
Manfrotto #558B Video Monopod (w/sliding Platform)	\$12.00	\$48.00	\$150.00	\$75.00
NEW Miller Solopod (CF Monopod)	\$15.00	\$60.00	\$250.00	\$150.00
NEW Miller Solopod (CF Monopod) w/Solopod quick release	\$17.00	\$68.00	\$300.00	\$200.00
NEW Portamount Pneumatically dampened camera support (monopod) <i>-Vertically dampened camera support ideal for helicopter or land based useage (24-36" working range)</i>	\$25.00	\$100.00	\$700.00	\$450.00

CAMERA STABILIZERS, PORTABLE TRACK SYSTEMS & CAMERA CRANES

CAMERA STABILIZERS

Hollywood Lite Stabilizers are designed primarily to eliminate unwanted motions while working with all types of moving shots. These stabilizers allow you to, walk/run/go up and down stairs & even travel on all uneven terrain.

	Per Day	Weekly	Replacement	Deposit
Hollywood Lite VS-1 (Supports up to 3 LB)	\$20.00	\$80.00		\$150.00
ABC Clip 'N' Go (Supports up to 6 LB)	\$25.00	\$100.00		\$250.00
Hollywood GTS (Supports up to 10 LB)	\$150.00	\$600.00		\$2,000.00

Professional quality 'steady cam' type device, complete with body brace, flex arm, high quality 5" 4:3 monitor & Anton Bauer power supply. (specify what camera or weight to ensure correct spring strength.)
-Counterbalance Arm #1 (3-5 lbs)
-Counterbalance Arm #2 (6-10 lbs)
Includes: (2) Anton Bauer Hytron 50 batteries, Anton Bauer charger & cases.

Manfrotto #595B Fig Rig	\$20.00	\$40.00	\$350.00	\$200.00
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This unique & award winning system becomes literally part of the body to produce smooth & steady travelling shots. Mount a variety of accessories (from microphones & lights) yet maintain the ease of use of a small camera.
Includes: (2) multipurpose mounting clamps, (1) camera controller & carry case.*
**specify camera type to reserve correct camera controller (Canon, Sony or Panasonic). (See Page 13)*

MICRO DOLLY PORTABLE TRACK SYSTEM

Micro Dolly Portable Track System	\$50.00	\$200.00		\$1,000.00
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This highly portable track and dolly system weighs less than 10lbs yet sets up in less than 2 minutes into a 13 foot long section of track. Now includes the push bar for easier (2) person operation). (Requires the use of a tripod utilizing dual spiked feet).
(Note: This track system is not suitable for use with the cambo V40 boom)

Cambo V40 Camera Boom w/PT-90 Pan Tilt Head	\$300.00	\$1,200.00		\$4,000.00
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This easy to assemble camera boom has 10 1/2" reach and a motorized Pan & Tilt head that supports cameras up to 16 lbs. Motorized heads is powered either by AC or via optional 12V Battery Belt (requires 4 Pin XLR connection)
Includes: V40 boom, P90 Pan Tilt Head w/controller, Miller HD CF Tripod, Transport Cases & Counterweights.

Cambo V40 Boom w/o PT-90 Head (supplied with 100m bowl, bowl adapter for flat based heads)	\$200.00	\$800.00		\$3,000.00
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Need the reach without the extra cost or capability of the PT-90 pan tilt head.
Includes: V40 boom, 100mm bowl adapter, counterweights, Miller HD CF Tripod & Cases.
**** Recommended Accessories**

(A) Lanc style camera controllers (control zoom, focus, rec functions & on some models exposure control) (specify camera model) (see page 13)
 (B) Portable monitors (SD or HD) (see page 13)
 (C) 12V Battery Belt for DC operation of PT-90 head.

LIGHTING
CONTINUOUS LIGHT SOURCES (3200°K)(120V)

Quality light sources that are ideal for all uses; still, film, video, as well as, digital photography. These easy to use lights include broad beam, focusable as well as dedicated soft lights. Add a variety of Light modifiers to customize your particular situation.

LOWEL

Our most **popular tungsten balanced** portable lighting option. Ideal for studio or location shoots of all types.

LIGHTING KITS

	Per Day	Weekly	Replacement	Deposit
Lowel DV Creator Kit (DV901) **	\$45.00	\$180.00	\$1,200.00	\$600.00
<i>Includes: (1) proligh, (1) omnilight, (1) totalight, (3) stands, (3) umbrellas, (2) Gel frames, (2) barndoors, (3) spare bulbs & case.</i>				
Lowel Provisions Kit (GO-92LBZ) **	\$30.00	\$120.00	\$750.00	\$400.00
<i>Includes: (2) Prolights, (2) barndoors, (2) stands, (2) umbrellas, (2) gel frames, (2) spare bulbs & soft case.</i>				
Lowel TO-GO95 Kit **	\$30.00	\$120.00	\$750.00	\$400.00
<i>Includes: (2) Tota Lights, (2) Stands, (2) Umbrellas, (2) Gel Frames, (2) Spare Bulbs & case</i>				
Lowel Elemental Kit (TO-983Z)**	\$50.00	\$200.00	\$1,400.00	\$800.00
<i>Includes: (2) omni lights, (1) tota light, (3) stands, (3) umbrellas, (3) gel frames, (2) barn doors, (3) spare bulbs, and case.</i>				
Lowel DV Creator Kit 55 (DV9034Z) **	\$60.00	\$240.00	\$2,000.00	\$1,000.00

Includes: (1) pro light, (1) omni light, (1) tota light, (1) Rifa 55 Light, (2) barndoors, (4) stands, (3) umbrellas, (2) gel frames, (4) spare bulbs, case.

**** (note) A variety of lighting gels for colour correction & effect are available for sale, please enquire.**

INDIVIDUAL LIGHTS

	Per Day	Weekly	Replacement	Deposit
Lowel Tota Lights (T1-10) (Broadbeam) (3200K) (750W-120V)	\$15.00	\$60.00	\$225.00	\$150.00
<i>Includes: Stand, spare bulb, umbrella & gel frame.</i>				

PHOTOFLEX

PHOTOFLEX STARLITE KITS

An amazingly versatile light, dedicated for use in soft boxes for the most even illumination. Easy to set up & pull down yet providing a quality of light unmatched by more expensive systems.

	Per Day	Weekly	Replacement	Deposit
Photoflex Medium Whitedome Kit	\$40.00	\$160.00	\$800.00	\$500.00
<i>**Dedicated omnidirectional soft light that can when required be converted to direction use.</i>				
<i>Includes: starlite, 24x32" whitedome, 10' stand, spare bulb & case.</i>				
Photoflex Octodome Kit	\$40.00	\$160.00	\$800.00	\$500.00
<i>**Dedicated direction softlight that creates a more wrap around effect and an appealing catchlight.</i>				
<i>Includes: starlite, 3' octodome nxt, 10' stand, spare bulb & case.</i>				

CONTINUOUS LIGHT SOURCES (3200°k)(12V)

	Per Day	Weekly	Replacement	Deposit
Frezzi Micro Fill (Dimmable)(35W/12V)	\$20.00	\$80.00	\$450.00	\$300.00
<i>Includes: barndoors, diffusion filler, dichro filler & spare bulb.</i>				
<i>(requires 12volt (4pin XLR) power source). (see page #14)</i>				

CONTINUOUS LIGHT SOURCES (5600°k)(120V)(12V)

LITEPANEL LED LIGHTS

Dreamt of a soft directional daylight balanced light source that is compact, dimmable, cool to the touch and can be powered from multiple power sources? It's not a dream, Lightpanel has developed a series of lights that are daylight balanced (5600k), dimmable & run off AC, proprietary Li-Ion batteries or 12V 4pin XLR batteries (only with the Mini Plus & Ringlite Mini). Your dream has come true!

Litepanel Mini Plus (Flood) (On Camera Light) (15FC@6FT)	\$35.00	\$140.00	\$1,000.00	\$600.00
<i>Includes: Mini Plus (flood) light, Li-Ion Battery, AC Adapter, 4pin XLR battery adapter, camera mount & case.</i>				
Li-Ion Battery for Mini Plus	\$10.00	\$40.00	\$200.00	\$75.00
NEW Litepanel Ringlite-Mini (26FC@10FT)	\$75.00	\$300.00	\$3,000.00	\$2,000.00
<i>Achieve a beautiful catch light in a models eye or provide a soft enveloping light on a close-up subject. This daylight balanced ringlight works equally well on still or video cameras & unlike many ringlights, will mount to almost any camera & lens combination.</i>				
<i>Includes: Ringlite-mini (spot), AC Adapter, 4 pin XLR (12V), DC Battery Adapter, Filter pack, 15mm support rods with underslung Anton Goldlink connector, mounting bracket & case.</i>				
**Note: 12V/13.2V DC Battery Belt or Anton Bauer Gold Link Batteries Supplied Extra (see page 14)				
Litepanel 1x1 (spot) (20FC@12feet)	\$45.00	\$180.00	\$1,600.00	\$800.00
<i>Includes: 1x1 panel w/yoke, ac adapter, stand, case.</i>				
Litepanel 1x1 (flood) (13FC@12feet)	\$45.00	\$180.00	\$1,600.00	\$800.00
<i>Includes: 1x1 panel w/yoke, ac adapter, stand, case.</i>				
COMING SOON Litepanel 1x1 Goldlink Connector	\$10.00	\$40.00	\$300.00	\$200.00
<i>-By adding this accessory to the 1x1 panels, the lights can be powered by any Anton Bauer style battery of 14.4V (run times may vary)</i>				
*NOTE: Anton Bauer Gold Link Batteries supplied extra. (see page 14)				
Litepanel 1x1 Li-Ion Battery & Charger	15.00	60.00	400.00	200.00
<i>Adding this accessory kit to the Litepanel 1x1 gives 1.75 hrs of cable free location operation.</i>				

CONTINUOUS LIGHT SOURCES (3200°K/5500°K)(switchable)(120V)

Lowel RIFA 88 eXtra Kit (LC-98XDMZ) \$45.00 \$180.00 \$1,700.00 \$850.00

The Lowels Rifa eXchange lighting brings a new degree of ease & flexibility to soft lighting. This light sets up in less than (1) minute & can switch from 3200°K to 5500°K within minutes by taking advantage of Lowels patented bayonet eXchange system.

Includes: Rifa 88EX fixture (32"x32"), stand, case, Tungsten lamphed (3200°K), FLO-X3 lamphed (5500°K), (2) 1000W/3200°K bulbs, (4) 27W // 5500°K bulbs) & protective lampaks.

Note: Fluorescent bulbs have a significantly higher output than wattage indicates.

LOWEL CASELITES

These lights provides an even, soft, daylight balanced light source that produces next to no heat with a minimal power draw. This style of light is ideal for situations where a photographer needs to balance to daylight yet creating heat is not an option. This dimmable light source (by individual tube) is also flicker free, making it suitable for film or digital in the still, motion picture or video mediums.

Lowel Caselite 2 (CF-20) (2X55W) Per Day \$35.00 Weekly \$140.00 Replacement \$1,200.00 Deposit \$600.00

Includes: barndoors, stand, spare bulb & case.

Lowel Caselite 4 (CF-40) (4X55W) Per Day \$50.00 Weekly \$200.00 Replacement \$1,600.00 Deposit \$800.00

Includes: barndoors, stand, spare bulb & case.

CONTINUOUS LIGHT SOURCES (Infrared)(120V/12V)

COMING SOON Litepanel Mini Plus (LED) IR (On Camera Light) Per Day \$50.00 Weekly \$200.00 Replacement \$700.00

Includes: Mini Plus IR, Li-Ion battery, AC Adapter, 4-Pin XLR battery adapter, camera mount & case.

COMING SOON Litepanel Li-Ion Battery For MiniPlus IR Per Day \$10.00 Weekly \$40.00 Replacement \$75.00

STUDIO FLASH SYSTEMS (5500°K)(120V)

Daylight balanced flash system ideal for location shooting or small product shots.

Aurora Unilever Pro

Mid sized, fully featured monolights with a degree of control normally found only on much more expensive units. Digital output control from 5 watts to full power in 5 watt increments. These fan coled heads also offer 300 watt fully tracking modeling lights, audible recycle cues as well as the flexibility to use all photogenic accessories & virtually all radio slaves.

Aurora Unilever Pro 600 w/s monolight * Per Day \$40.00 Weekly \$160.00 Replacement \$900.00 Deposit \$500.00

Includes: 8" reflector, 45" umbrella & 12' stand

Aurora Unilever Pro 1500 w/s Travel kit * Per Day \$100.00 Weekly \$400.00 Replacement \$3,000.00 Deposit \$1,500.00

Includes: (2) 600 w/s heads, (1) 300 w/s head, (3) 8" reflectors, (3) umbrellas, (3) stands, cases & cables

Accessories for Aurora Monolights (also compatible w/Photogenic)

Aurora Unilever Snoot w/grid \$5.00 \$20.00 \$100.00 \$60.00

Aurora Unilever 40° Grids (for 8' Reflectors) \$5.00 \$20.00 \$100.00 \$60.00

Aurora Unilever 430mm Soft Reflector (Beauty Dish) \$10.00 \$40.00 \$250.00 \$150.00

Aurora 48" Octobox w/Connector \$10.00 \$40.00 \$300.00 \$150.00

Aurora 36x48" Softbox w/Connector \$10.00 \$40.00 \$300.00 \$150.00

Aurora 12x50" Stripedome w/Connector \$10.00 \$40.00 \$300.00 \$150.00

** Tired of tripping over cables? Worried about possibly harming your digital camera from voltage surges? Go wireless with the pocket wizard radio slave. (See Page 18)*

STUDIO AND LIGHTING ACCESSORIES

Softboxes and Accessories

Aurora 48" Octobox w/ring Per Day \$10.00 Weekly \$40.00 Replacement \$300.00 Deposit \$150.00

*** Directional softbox (suitable for strobes only) (specify speedring)*

Aurora 36x48" Softbox w/ring Per Day \$10.00 Weekly \$40.00 Replacement \$300.00 Deposit \$150.00

*** Directional softbox (suitable for strobes only) (specify speedring)*

Aurora 12x50" Stripedome w/ring Per Day \$10.00 Weekly \$40.00 Replacement \$300.00 Deposit \$150.00

*** Directional softbox (suitable for strobes only) (specify speedring)*

Photoflex Silverdome NXT Soft box(24"X32") Per Day \$10.00 Weekly \$40.00 Replacement \$300.00 Deposit \$150.00

***Dedicated directional soft box (suitable for strobes or constant light sources.) (specify speedring)*

Photoflex Whitedome NXT Soft box (24"X32") Per Day \$10.00 Weekly \$40.00 Replacement \$300.00 Deposit \$150.00

***Omni directional soft box (suitable for strobes or constant light sources.) Convertible from omnidirectional to directional. (specify speedring).*

Photoflex Octodome NXT Soft box (3') Per Day \$15.00 Weekly \$60.00 Replacement \$300.00 Deposit \$150.00

Dedicated directional softbox (suitable for strobes and some constant light sources.) (specify speedring).

Speedrings for Softboxes (Strobe & Hot Light) Per Day \$5.00 Weekly \$20.00 Replacement \$75.00 Deposit \$40.00

-Rings for strobes (Aurora Unilever (Photogenic) & Profoto)

COMING SOON Octoconnector for Elinchrom Strobes Per Day \$5.00 Weekly \$20.00 Replacement \$75.00 Deposit \$40.00

-Rings for Hot Lights (Lowel Tota)

Misc. Lighting Accessories

Photoflex 42" 5 in 1 multidisc (1 Disc, 5 finishes) <i>Finishes Include: Translucent, White, Silver, Gold & Soft Gold.</i>	\$8.00	\$32.00	\$150.00	\$100.00
Photoflex Telescopic Litedisc Arm w/stand <i>Support your Litedisc where you want it, fits on most Light Stands w/ 5/8" spool. (Holds discs from 12" to 52").</i>	\$10.00	\$40.00	\$300.00	\$150.00
Photoflex 45" Convertible Umbrella <i>Converts from a soft bounce umbrella to a shoot through.</i>	\$5.00	\$20.00	\$60.00	\$30.00
Booth Digital Photo Box <i>Product Shooting Tent for small to midsized product (28x28x28")</i>	\$15.00	\$60.00	\$125.00	\$65.00
Portable Umbrella Kit for shoe mounted Flashes <i>Includes: 7' Lightstand, tiltable shoe mount, 30" convertible umbrella, water weight & case.</i>	\$15.00	\$60.00	\$150.00	\$100.00
Gary Fong Universal Light Sphere Kit <i>Velcro mounted flash diffusers to fit most camera mount flashes. (set of 2) Includes: amber & chrome dome accessories</i>	\$10.00	\$40.00	\$150.00	\$75.00

BACKGROUNDS & BACKGROUND KIT SUPPORTS

	Per Day	Weekly	Replacement	Deposit
Cameron Chromakey Background Kit (Blue/Green) <i>These are very compact backgrounds (50"x60") come complete with stand, case & reversible fabric. Ideal for corporate photos & situations where full length photo's are not necessary!</i>	\$15.00	\$60.00		\$150.00
Manfrotto Backlite Stand	\$10.00	\$40.00	\$60.00	\$30.00
Manfrotto Portable Background Kit <i>Expands up to 10' Wide & includes (2) stand, crossbar, case.</i>	\$10.00	\$40.00	\$250.00	\$150.00
Miller Portable Background Kit <i>Includes: Expandable crossbar up to 10', (2) 12' stands & case.</i>	\$15.00	\$60.00	\$300.00	\$150.00

LIGHT METERS & MISC ACCESSORIES

	Per Day	Weekly	Replacement	Deposit
Sekonic L-358 Flash Meter <i>A premium meter with dual ISO settings, cine speeds and the ability to interface with Pocket Wizard radio slave. Includes: Pocket Wizard Module (RT-32)</i>	\$20.00	\$80.00	\$400.00	\$225.00
Pocket Wizard Plus II Radio Slave Set <i>Save yourself the hassle of tripping over cables & the worry of accidental damage to your digital camera from electrical surge. Go wireless and enjoy the freedom. (will also interface with some Sekonic meters to truly go wireless). Includes: (2) Transceivers & Adapter Cable. (specify cable types required)</i>	\$20.00	\$80.00	\$350.00	\$225.00
-Pocket Wizard Cables (Flash) (1 Included with system rental) <i>choices: 1/4" phono Jack, household (H Prong), minijack & PC Adapter</i>				
-Pocket Wizard Cables (Camera) (1 Included with system rental) (compatible w/plus, plus II & multimax units only!) <i>choices: Canon N3 (pre-Trigger), Canon E3 (also fits Pentax Digital SLR's) Nikon/Fuji 12 Pin (Nikon & Fuji Pro Digitals)</i>	\$5.00	\$20.00	\$150.00	\$75.00
Pocket Wizard - Extra Transceiver	\$15.00	\$60.00	\$200.00	\$150.00
NEW Pocket Wizard FlexTT5 (For Canon EOS) <i>This revolutionary product gives the photographer the benefits of a radio slave (longer range, non line of sight) with the ease of use of the manufacturers TTL system. Pocket Wizards Flex System also integrates with the Multimax system and Plus II transceivers to trigger cameras or studio strobes via the appropriate cables (though will not retain TTL capability with those units)</i>				
NEW Pocket Wizard Flex TT5 (TTL) Radio Slave Set (Canon EOS) <i>Includes: (2) Transceivers, case & usb cables for customization</i>	\$25.00	\$100.00	\$400.00	\$400.00
NEW Extra Pocket Wizard Flex TT5 Transceiver (For Canon EOS)	\$15.00	\$60.00	\$250.00	\$175.00
Canon Compact Photo Printer <i>This compact printer is ideal for events & situations where you may have used a polaroid camera. Get high quality durable prints from your digital camera without the need for a computer (requires digital camera with direct print capability). Your prints will cost as low as 35 cents per print, much lower cost than polaroid. (for postcard backed 4x6" prints) c/w - (postcard) Paper Tray, (Business Card) Paper Tray (Paper extra)</i>	\$10.00	\$40.00	\$100.00	\$75.00

BATTERY OPERATED FLASH SYSTEMS

METZ CAMERA FLASHES

The essential portable, automatic flash system where reliability is paramount. The 60 series offers an over the shoulder battery pack capable of fast recycle times yet great power.

	Per Day	Weekly	Replacement	Deposit
Metz 60 CT-4	\$30.00	\$120.00	\$1,000.00	\$500.00
<i>Includes: 2 Dry fit batteries, charger and a TTL module of your choice. (Not TTL compatible w/Digital Cameras)</i>				

QUANTUM BATTERY SYSTEMS

High capacity rechargeable batteries that increase the capability of 6V or 9V Flashes. (More flashes & shorter recycle times)

	Per Day	Weekly	Replacement	Deposit
Quantum Turbo Battery (6V/9V)	\$20.00	\$80.00	\$650.00	\$300.00
<i>Includes: charger and power cable (power cables available for Canon, Nikon & Metz). (Please specify flash for correct cable!)</i>				

TRIPODS & MONOPODS

FLUID HEADS & TRIPODS FOR VIDEO

	Per Day	Weekly	Replacement	Deposit
Miller DS-10 w/Single Stage Tripod (10lb capacity) <i>(Single speed with 2 counterbalance settings)</i>	\$25.00	\$100.00	\$1,300.00	\$650.00
Miller DS-10 w/Two Stage Tripod (10lb capacity) <i>(Single speed with 2 counterbalance settings)</i>	\$25.00	\$100.00	\$1,575.00	\$700.00
Miller DS-20 w/Solo CF Tripod (22lb capacity) <i>(Single speed with 2 counterbalance settings)</i>	\$30.00	\$120.00	\$1,575.00	\$1,000.00
Miller Arrow 25 w/Solo CF Tripod (30lb capacity) <i>(7 speed & 4 counterbalance settings)</i>	\$35.00	\$140.00	\$4,000.00	\$2,000.00
Miller Arrow 40 w/Solo CF Tripods (35lb capacity) <i>(7 speed & 4 counterbalance settings)</i>	\$40.00	\$180.00	\$4,500.00	\$2,500.00
Miller Arrow 55 w/HD 2 Stage CF Tripod (55lb capacity) <i>(7 speed & 4 counterbalance settings)</i>	\$60.00	\$240.00	\$6,000.00	\$4,000.00

FLUID EFFECT HEADS & TRIPODS FOR VIDEO

Manfrotto #128LP // O55CL Video Package	\$10.00	\$40.00	\$300.00	\$175.00
Manfrotto #501/755B Video Package	\$15.00	\$60.00	\$500.00	\$250.00
Manfrotto #501 // 745XB Video Package	\$15.00	\$60.00	\$500.00	\$250.00
Manfrotto #501HDV //525MVB Video Package	\$20.00	\$80.00	\$900.00	\$500.00

TRIPOD DOLLIES

	Per Day	Weekly	Replacement	Deposit
NEW Manfrotto #181B Dolly <i>Easy to set up dolly, is ideal for prosumer weight cameras mounted on tripods with 'single spike' legs.</i>	\$15.00	\$60.00	\$300.00	\$175.00
Miller (cat #481) Dolly <i>This premium quality dolly is compatible with all 'double spike' video tripods & supports loads up to 220lbs. With it's large rubberized wheels, free wheel over a variety of low friction surfaces or lock the wheels to travel in a specific direction. (emulating a track system on some surfaces)</i>	\$30.00	\$120.00	\$1,100.00	\$800.00

MONOPODS

	Per Day	Weekly	Replacement	Deposit
Manfrotto #679 Monopod	\$5.00	\$20.00	\$60.00	\$30.00
Manfrotto #577B Video Monopod (with sliding platform)	\$10.00	\$40.00	\$150.00	\$75.00
NEW Miller Solopod (CF Monopod)	\$15.00	\$60.00	\$250.00	\$150.00
NEW Miller Solopod (CF Monopod) w/Solopod Quick Release	\$17.00	\$68.00	\$300.00	\$200.00
NEW Portamount Pneumatically dampened camera support (monopod) <i>-Vertically dampened camera support ideal for helicopter or land based useage (24-36" working range)</i>	\$25.00	\$100.00	\$700.00	\$450.00

TRIPODS FOR PHOTO

	Per Day	Weekly	Replacement	Deposit
Manfrotto #141RC // 055XB Photo Package <i>(Pan Tile Head w/QR)</i>	\$10.00	\$40.00	\$300.00	\$150.00
Manfrotto #468RC2 // 055XB Photo Package <i>(Ball Head w/QR)</i>	\$15.00	\$60.00	\$500.00	\$200.00
Manfrotto #468 // 055CLB Photo Package <i>(Ball Head)</i>	\$15.00	\$60.00	\$500.00	\$200.00
Gitzo G1320 Heavy Duty Aluminum Tripod	\$20.00	\$80.00	\$400.00	\$250.00

AUDIO VISUAL EQUIPMENT

DIGITAL PROJECTION

	Per Day	Weekly	Replacement	Deposit
Epson PowerLite TW100 LCD Multimedia Projector Features: native 16:9 LCD's; True 720p HDTV resolution; 800:1 contrast ratio for sharp, clear images; Superior Color Palette; Quiet operation for uninterrupted viewing. <i>Includes: Remote, RCA, S Video, VGA Cables & case.</i>	\$100.00	\$400.00		\$1,500.00

HD Television / Monitor

	Per Day	Weekly	Replacement	Deposit
Sony MFM-HT75W 17" HD Display Dual purpose LCD suitable for monitor or TV applications (integrated tv tuner). Supports 1080i & 720P signals when signal supplied via component, DVI or HDMI compatible sources. <i>Includes: DVI Cable, HDMI-DVI Cable, Component Cable, Remote, Manual & Hard Case</i>	\$35.00	\$140.00	\$750.00	\$500.00

35MM SLIDE PROJECTORS

	Per Day	Weekly	Replacement	Deposit
Singer Caramate 35mm Projector <i>(Kodak carousel compatible AF projector)</i> <i>Includes 80 Tray, remote, zoom lens & case</i>	\$30.00	\$120.00	\$300.00	\$250.00

OVERHEAD PROJECTORS

	Per Day	Weekly	Replacement	Deposit
Bantam Overhead Projector	\$30.00	\$120.00	\$350.00	\$250.00

PROJECTION SCREENS	Per Day	Weekly	Replacement	Deposit
Projection screens suitable for projections from 8 mm, 16mm movie or front projection video.				
Da-lite 50X50 (matte white) (floor standing)	\$15.00	\$60.00		\$100.00
Da-lite 60X60 (matte white) (floor standing)	\$15.00	\$60.00		\$150.00
Da-lite 70X70 (matte white) (floor standing)	\$20.00	\$80.00		\$150.00

LIGHT TABLE	Per Day	Weekly	Replacement	Deposit
DW Light Table -briefcase model	\$10.00	\$40.00		\$50.00

MOVIE (FILM) EQUIPMENT

SUPER 8 CAMERAS	Per Day	Weekly	Replacement	Deposit
Super 8 cameras are suitable for independent documentaries, music videos or nostalgic imaging.				
Nikon R10	\$30.00	\$120.00		\$500.00
Canon 1014XL-S	\$30.00	\$120.00		\$500.00

PROJECTORS (8MM, SUPER 8MM, 16MM)	Per Day	Weekly	Replacement	Deposit
Bell & Howell #1592 - 16mm Projector (<i>Optical Sound</i>)	\$35.00	\$140.00		\$350.00
Bell & Howell Autoload Super 8 Projector Design 483	\$35.00	\$140.00		\$350.00
<i>Includes take up reel. Extra DSW Bulb. (Variable speed setting. Great for transferring footage to video)</i>				

EDITING EQUIPMENT (8mm, Super 8mm & 16mm)	Per Day	Weekly	Replacement	Deposit
Craig Editor w/ Rewinds (Regular 8)	\$30.00	\$120.00		\$250.00
Craig Editor w/ Rewinds (Super 8)	\$30.00	\$120.00		\$250.00
Craig Editor w/ Rewinds (16mm)	\$30.00	\$120.00		\$250.00

VINTAGE PROP EQUIPMENT

Looking for vintage camera, movie or audio equipment? Leo's may have what you need. This gear is primarily non functional but will add to the vintage feel of your ad, commerical or feature. Looking for something specific that you don't see listed? Give us a call. After 50 years in one location we may have what you need hidden away!

Early Press Cameras	Per Day	Weekly	Replacement	Deposit
Graflex 4x5 Press Camera with flash gun.	\$30.00	\$120.00	\$500.00	\$300.00
Graflex 2 1/4X3 3/4 Press Camera.	\$20.00	\$80.00	\$400.00	\$200.00

Cameras & Lenses from 1960's & 1970's	Per Day	Weekly	Replacement	Deposit
Mamiyaflex Twin Lens (1952)	\$10.00	\$40.00	\$250.00	\$150.00
Ricohflex Super Twin Lens (1955)	\$10.00	\$40.00	\$100.00	\$50.00
Yashica A Twin Lens (1959-1960)	\$10.00	\$40.00	\$250.00	\$100.00
<i>Fairly inexpensive twin lens medium format camera for amatuer photographers.</i>				
Nikon F (Chrome) body w/50mm Lens.	\$10.00	\$40.00	\$250.00	\$100.00
<i>The primary camera used by press photographers through out the late 60's and 70's. (Time, Life, National Geographic & AP).</i>				
Nikkor 85-250mm F4 Lens	\$10.00	\$40.00	\$150.00	\$100.00
<i>-Nikons first zoom lens, widely adapoted by press & sports photographers of the late 60's & early 70's.</i>				

Polaroid Cameras	Per Day	Weekly	Replacement	Deposit
Polaroid 120 Pathfinder (1961-1965)	\$10.00	\$40.00	\$100.00	\$50.00
<i>Professional quality polaroid often used by event & night club photographers</i>				
Polaroid Model 80A Highlander (1957-1959)	\$10.00	\$40.00	\$100.00	\$50.00
<i>Polaroids first smaller sized camera. Fairly expensive camera for the home market.</i>				

Early Misc Cameras	Per Day	Weekly	Replacement	Deposit
Kodak Brownie Hawk eye with flash gun. (1950-1961)	\$10.00	\$40.00	\$100.00	\$50.00
<i>(Mass market family camera)</i>				

Audio Recorders (Various Vintages)	Per Day	Weekly	Replacement	Deposit
Nagra SN Mini reel to reel**	\$50.00	\$200.00	\$1,500.00	\$750.00
<i>**James Bond 007 Type.</i>				
Uher (Reel to Reel) w/mic & case.	\$20.00	\$80.00	\$200.00	\$100.00

Early 16mm (News) Cameras	Per Day	Weekly	Replacement	Deposit
Auricon Pro 600 Special 16mm Camera Kit. (1952-1955)	\$60.00	\$240.00	\$1,200.00	\$600.00
<i>Includes: Len(s), magazine, sound mixer, wooden tripod and case. Camera primarily used by news crews.</i>				

16mm (News & Documentary) Cameras

Kodak 16mm Cine Special K100 turret kit. (1955-1965)

Includes: (3)Lenses & Tripod.

Bolex 16mm Non-Reflex 16mm Kit.

Includes: (3)Lenses & Bolex Tripod.

Bolex Rex 3 16mm camera w/dive housing.

Includes: Rex 3 camera, 10mm lens and dive housing.

Wooden tripods.

Per Day	Weekly	Replacement	Deposit
\$40.00	\$160.00		\$350.00
\$40.00	\$160.00		\$350.00
\$60.00	\$240.00		\$600.00
\$15.00	\$60.00		\$250.00

Broadcast ENG (News & Documentary) Video Cameras

Sony ED Beta ENG Style Video Package (1980-2000)

*Commonly used by smaller TV stations & documentary shooters.**Includes: ED Betacam, Case & Tripod*

\$50.00	\$200.00	\$1,500.00	\$1,000.00
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